**Berlioz Society Bulletin**

**Guide to the Guide to Articles**

**Searching the guide**: use basic search; don’t make it case or font specific (so titles in this list are not, as they are in the index, italicized, but this shouldn’t matter). In the Guide, italicization may be inconsistent but you can ignore this when searching.

Search methods might include:

Author’s name (surname will suffice).

Topic: usually these will be titles of Berlioz’s works.

Title: Words like ‘opera’ might locate several entries.

**Titles**: original (French or Latin):

One word suffices; Benvenuto for *Benvenuto Cellini*, Messe for *Messe solennelle*, Nuits for *Les Nuits d’été* without worrying about accents or capitalization … Harold, etc. (‘Italie’ on its own may bring up other entries).

Requiem will bring up the *Grande Messe des morts* (but so will *Grande messe*)

Damnation or Faust for *La Damnation de Faust* but just ‘Faust’ will also bring up *Huit Scènes de Faust*.

Titles searchable in two languages:

Grande messe [des morts] / Requiem

Symphonie funèbre / Funeral [and Triumphal Symphony]

Troyens / Trojans

Béatrice [et Bénédict] / Beatrice

Memoirs / Mémoires

Traité / Treatise

Other literary works: Soirées (‘soir’ will find it); Grotesques (grot); travers (sic: don’t use the ‘A’ as it may have an accent).

**Songs**: try individual titles such as Absence or Coucher [du soleil]. Irlande not Ireland for the mélodies irlandaises

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| Hyatt, Raymond | Arise Sir Hector – a Fantasy |  | 158 (Winter 1997) | 48–50 |
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| Kolb, Katherine (trans.) | “A Berliozian Spoof” | See Berlioz (158) | 158 (Winter 1997) | 19–27 |
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